

The Medieval Period, Day Twenty-Five

How Medieval is Monty?

Collect/Discuss Film Exercises

- Which scenes did you choose and why?

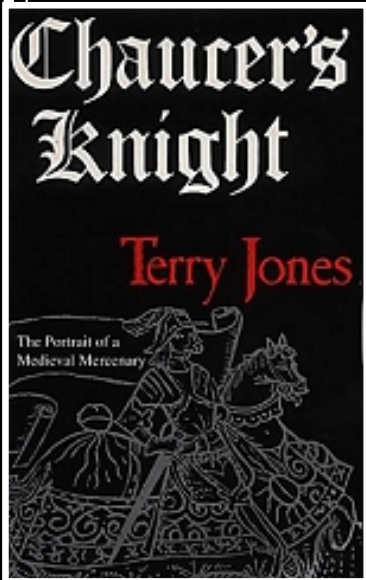
How are the themes that we have encountered in this semester's reading addressed in this film? What themes might you add to the list below?

- The ethics of rulership and origins of authority
- Communal, linguistic, and hierarchical identities
- The interrelations of gender and ethics
- The relation of the human and the divine, the past and the present
- Apposite and interlaced structures of narration, unreliable narration
- The challenge of the scatological



The history and social stance of *Monty Python*

- Oxford/Cambridge Footlights
 - Terry Jones
- on medieval social history



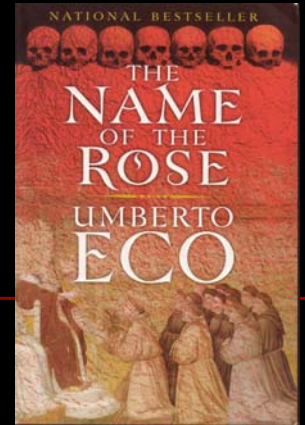
Who Murdered Chaucer?
Medieval Lives
Barbarians



What does “medieval” mean?

- We started this class with the knowledge that medieval was not a word that existed in the time period it now designates.
- What of that time period remains today? Why? For how long? Why is the study of earlier literature important? What are the contrasts and shared relations of medieval studies and medievalism?

Next Class: The Manuscript and the Modern



- Read up to the end of the third day of Umberto Eco's *Name of the Rose* (page 256). Leave time for careful reading! If the suspense is too great, of course, you can finish the work.
- Eco describes the first 100 pages as a sort of purgatory or testing ground of readers...