

The Medieval Period, Day Eleven

What is Chaucer?

Website Use/Paper Return Reminders

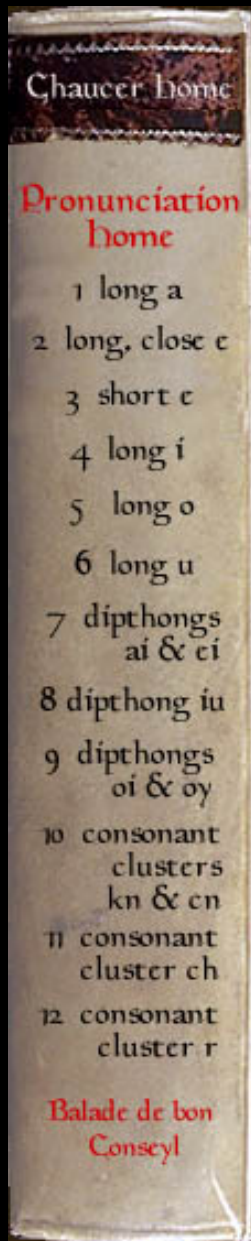
Basic Requirements:

1 posting that contributes to personal/class learning

1 relevant comment on another student's post

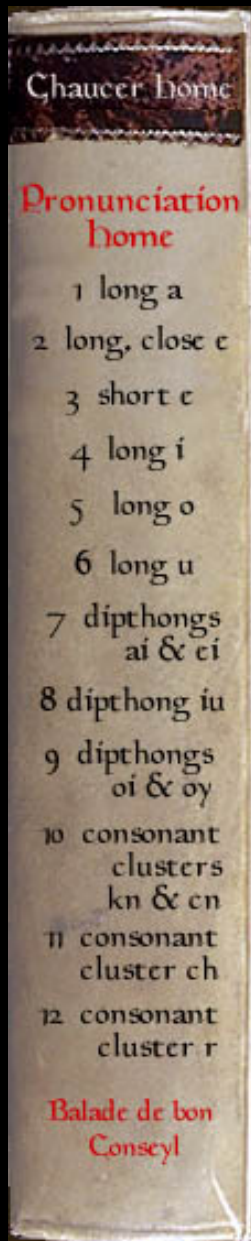
Due before Thanksgiving (Th Nov 23)

Pick up your first exercise from me after class, if you have not already. DO come and discuss any questions you have about feedback—the goal of feedback is to increase the knowledge and skills you bring to your next assignment!



Pronunciation Practice

- long a ‘father’, short a ‘*patte*’
“Beginne upon my tale... I can no bettre saye”
- long e closed ‘fate’, long e open ‘*fête*’
(‘great’ vs. ‘beat’)
“Sir Preest” “a grete matere”
- short e ‘bed’, unstressed final e ‘horses’
“his tale al ended / The sonne fro the south”
- long i ‘machine’, short i ‘sit’
“nyne and twenty as in highte”
- long closed o ‘note’, long open o ‘broad’, short o ‘hot’
“right good chaunce” “for cokkes bones”
- long u ‘boot’, short u ‘put’, umlaut ü ‘*lune*’
“south” “sonne” “vertuous matere”



Pronunciation Practice

- a + i and e + i, au
“wey” “prey” “audience”
- i + u and e + u
“trewely” “shewe”
- o + i and o + y, o + u, long o + u
“joy” “trowe” “youre” “yow”
- 'kn', 'cn', 'gn' (initial), 'ng', 'wh'
“knitte up” “gnawen” “Lordings” “whan” “for which”
- ch ‘church’ and gh ‘loch ness’
“chaunce” “to my sighte” “as in highte”
- ‘r’ ‘cara mia’, ‘w + r’, and ‘l’ (before consonants)
“foure” “right good” “wryteth unto Timothee” “thilke”

The Parson's Prologue (p. 293)

- Read aloud in couplets!
- Based on the *General Prologue*, was the Parson's proposed tale what you expected as a last tale? Why or why not?
- How does the Parson's view on language resemble/differ from the narrator of the *General Prologue*? Are 'sentence' and 'style' separable or not?
- How seriously should we take the author's Retractions?

Next Week: The Pardoner's Prologue

- Read and Read Aloud!

Practice your pronunciation.

- Think about how the Pardoner presents the relationship between language, intention, and truth... and how the physical description of this character's appearance and action relates to his speech.

