English 210-1

MWF 9-9:50

Gang

Reading Response Paper II

Here’s what I want:

2-3 pages

typed

double spaced

12 point font

Times New Roman or Calibri

Here’s what I really want:

For you to demonstrate you’ve been reading like a writer.

Here’s a quote to guide you:

"Reading as a writer involves not asking, *What does this mean?* So much as, *How does it work? Why has the author made this choice of imagery, voice, atmosphere? What techniques of language, pacing, character contribute to this effect?*" (Burroway xxiii)

Reading as a writer is an exploratory act; you’re asking questions and exploring possible answers. In writing this paper, please feel comfortable disagreeing with yourself and challenging yourself. Basically, I want to see you manifest your thinking about a story that moves you, in writing. I want to feel like you learned something about a particular device or text. Reading like a writer is about self-directed learning; it’s about asking the questions and seeking the possibilities most useful to you. So take apart something that intrigued you and find out what it was that intrigued you, and why you think it worked so effectively.

Then, think about your discovery in relation to your own work. What would you like to steal, or what have you stolen? What are you taking with you from this exploration?

Also: use quotes to help me see what you’re reacting to. Respond on the page to the quotes you use. It’s a good way to persuade your reader of your point, and a good way to tether yourself to the meaning you are intending to make.

**Due Monday November 30**