

Five British Writers

Day 24
(of 28)



Rigby's Review

- How is a literary review different from other kinds of writing about literature?
Evaluative vs. Analytical
- Why are literary reviews part of literary studies?
Reception Studies
- How have reviews or other kinds of materials about literary reception enriched our study of other British authors?
- Another piece of reception: the Brontë family cartoon from *Punch*

Gubar and Gilbert

- What is the main argument of Gubar and Gilbert's article?
- How does the author support this claim? What kinds of evidence or narrative techniques are used?
- Specifically, how do Gubar and Gilbert make use of Rigby's review in their argument?
- Does the article consider opposing arguments and refute them persuasively?
- What did you find most interesting or useful about the article?
- Are any of the author's assumptions questionable?

Name Interpretation

- Jane's Name, 342
- Gateshead, 342
- Lowood, 344
- Thornfield, 347
- Marsh End (and inhabitants' names), 364-5
- Ferndean, 370

Your Own Reception!

- Day of Discussion next class!
- Pick a topic to address during our in-class discussion:
 1. Interpreting Names, Places, and Themes
 2. Brontë and the Novel
 3. The Novel's Structure and Social/Historical Significance
 4. The Character of the Character Jane
 5. The Influence of Surrounding Characters
- Begin our last short novel if you wish