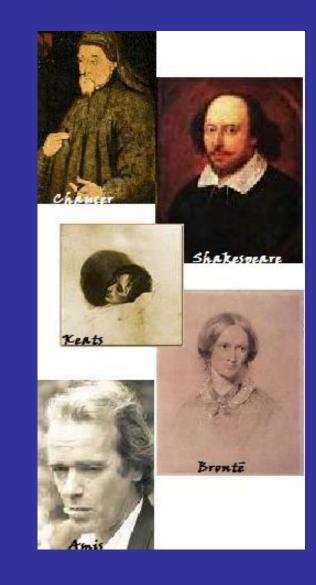
## Five British Writers

Day 24 (of 28)



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Rigby's Review

• How is a literary review different from other kinds of writing about literature? Evaluative vs. Analytical

• Why are literary reviews part of literary studies? Reception Studies

• How have reviews or other kinds of materials about literary reception enriched our study of other British authors?

• Another piece of reception: the Brontë family cartoon from Punch

Gubar and Gilbert

- What is the main argument of Gubar and Gilbert's article?
- How does the author support this claim? What kinds of evidence or narrative techniques are used?
- Specifically, how do Gubar and Gilbert make use of Rigby's review in their argument?
- Does the article consider opposing arguments and refute them persuasively?
- What did you find most interesting or useful about the article?
- Are any of the author's assumptions questionable?

## Name Interpretation

- Jane's Name, 342
- Gateshead, 342
- Lowood, 344
- Thornfield, 347
- Marsh End (and inhabitants' names), 364-5
- Ferndean, 370

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Your Own Reception!

- Day of Discussion next class!
- Pick a topic to address during our in-class discussion:
- 1. Interpreting Names, Places, and Themes
- 2. Brontë and the Novel
- 3. The Novel's Structure and Social/Historical Significance
- 4. The Character of the Character Jane
- 5. The Influence of Surrounding Characters
- Begin our last short novel if you wish